Session 25: Globalisation

Aspire Programme

TIMES	WHAT	DETAILS	EQUIPMENT NEEDED
10	Ice Breaker	Dead ants- 2 taggers ('bullies') try to tag the rest of the group ('ants'). If an ant is	Boffer x2, hoola hoop x2
		tagged, they must lie down on their back, with arms and legs vertical. Other ants	
		may take them to a hospital so that they can be revived, but it takes at least 2	
		people (carrying them by their limbs) to carry an ant.	
10	Connect	"Hot and Not"- Highlight of the week (hot) and lowlight/challenge (not).	
		Connect, and try to learn more about their lives as people. Frontload:	
		Globalization	
15	Loosener	Where in the world? – Establish a medium-small sized boundary with rope or	Hoola hoop
		cones. Within it, ask the group to make a map of the Earth. Covering all major	
		continents (and NZ of course!) Once the map is formed, ask participants to move	
		to where in the world their ancestors are from? Where is 'home? What's one	
		place they'd love to visit? What's the most precious place in the world to them?	
5	Debrief	Your turn!- hold the hoola hoop in 2 hands horizontally at around hip-height, and	Hoola hoop with a marked point (can use vivid
		invite the group to grab onto it with 2 hands as well. When the marked line gets	or some coloured tape to do this!)
		between a participants 2 hands, they must recap what stood out from the	
		activity.	
5	Loosener/ deinhibitizer	Silent line up- Instruct the group to line up in a single file line in order of various	
		circumstances. Group must complete these lines without speaking at all. Add in	
		extra questions if desired. On the last line up, split the group in half, creating two	
		teams.	
10	Main activity	Global village-	Daniel's story- Download and print (
		Read through 'Daniel's story' and ask the group to, in their two teams list every	http://www.globalfocus.org.nz/education-
		connection Daniel makes to his outside world on their paper (this includes using	resources/global-bits/)
4.5	51: (/w/ 11 1:	any product/brand).	Pens, Paper
15	Debrief/Workbook time	- How many connections did you make? Did anything surprise you? What	
		stood out to you?	
		- Why did this stand out? What does the term 'Global village' have to do	
		with this story? Can you relate to the story at all? Why do you think it's	
		important to be connected to our global village?	
		- What kind of global village do you live in? How connected are you to the	
		world around you- do you know where your clothes were made? How	
		about your soaps, chocolate, coffee? All of the objects and products we	
		use and consume come from somewhere, where do yours come from?	

<u>Purpose:</u> To establish a sense of self- awareness, acknowledging how our actions affect the world and other people around us. Reflect on how we'd like to impact our world, for the benefit of ourselves or the benefit of everyone.

Activity Briefs:

Dead ants:

Establish group boundaries, with 2-3 hoola hoops spread around the area as 'hospitals'. Select 2 taggers ('bullies') try to tag the rest of the group ('ants') with boffers. If an ant is tagged, they must lie down on their back, with arms and legs vertical. Other ants may take them to a 'hospital' so that they can be revived, but it takes at least 2 people (carrying them by their limbs) to carry an ant. Carriers cannot be tagged as long as they are carrying an ant towards a hospital. Let each round go a few minutes before swapping taggers.

Equipment: Boffers x2, Hoola hoops x3

Through the fence:

Gather group to stand in a circle. Group holds hands in the circle, with a hoola hoop resting in between two people on their hands, with their hands inside the loop. The objective is to pass the hoop around the circle as quickly as possible! Only rule is DON'T BREAK THE CIRCLE. Time the first attempt, encourage the group to beat their time. Add in an extra hoop to go the OPPOSITE way for an extra challenge!

Equipment: Hoola hoop x2

Debrief: Your turn!

Facilitator hold the hoola hoop in 2 hands horizontally at around hip-height, and invite the group to grab onto it with 2 hands as well. Prior to the session, you'll need to mark the hoop with either a vivid, or some coloured tape (a single perpendicular line e.g. ---l---). When the marked line gets between a participants 2 hands, they must recap what stood out from the activity. Facilitator relate to life- "As a connected community we all go through similar things, and the most effective way to 'get through' is by helping and supporting each other. What other ways are we connected? What about global connections?

Silent line up:

Instruct the group to line up in a single file line in order of various circumstances e.g.

- Oldest to youngest, highest home address number to lowest
- Most cities you've lived in to least
- Most things you might buy in one day to least.

 Group must complete these lines without speaking at all. Add in extra questions if desired. On the last line up, split the group in half, creating two teams.

Global Village:

Sit the group down in their 2 teams, hand out pens and paper. Read through 'Daniel's story' and ask the groups to, in their two teams list every connection Daniel makes to his outside world on their paper (this includes using any product/brand). Alongside this, when they write the connection or brand, ask them to write down where they think the product/connection comes from. Facilitator to do some research on where the products are from, to be able to tell the participants!

Equipment: Daniel's story – download and print http://www.globalfocus.org.nz/education-resources/global-bits/, (google the connections/products prior to session) pens, paper.

Debrief:

- What did I ask you to do? What happened? What stood out the most for you?
- So why did that happen? Why did it stand out so much for you? Did you see any links on a global level? What do you think it means to live in a globally connected world?
- So why is it important to be aware of this bigger picture? What are some things going on in the world that we might know about? What about some stuff that we don't know about? Is it good or bad? Where does our chocolate come from? Do we know who is farming the cocoa for it? What about our other products- where in the world do they come from? It's our responsibility to find out what we're consuming, and contributing to globally!